



**FIERA MILANO**

**miart**

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**miart 2023  
14 - 16 April 2023.  
Allianz MiCo  
Milan**

**miart 2023: the 27th edition comes to a close**

**miart 2023 has reported excellent sales, an increase in the attendance of national and international collectors in addition to journalists and art professionals, and a high number of visitors.**

**This year, the Fiera Milano Foundation Acquisition Fund selected works by Răzvan Anton, Javier Barrios, Elisabetta Benassi, Pierpaolo Campanini, Wendt Eyckermans, Soshiro Matsubara, Daniel Steegmann Mangrané, Nora Turato and Tobias Zielony.**

**Mark your calendars for the 28th miart from 12 to 14 April 2024**

*Milan, 16 April 2023* - The twenty-seventh edition of **miart, Milan's international modern and contemporary art fair** organised by **Fiera Milano** and directed for the third year by **Nicola Ricciardi**, came to a close today.

Continuing in the vein of musical metaphors, miart 2023 built its imagery around the word **Crescendo**: a term that in musical language indicates the gradual increase in intensity of sound; related to the fair, it was able to emphasise **a progressive increase in participation and audience and the desire to continue on this path beyond 2023.**

From the first few hours after opening on Thursday 13 April and throughout its entire duration, the fair was very lively, **with an increase in the attendance of international VIPs** including collectors, art consultants, curators and directors of private foundations and Italian and foreign museums, as well as an **increase in the participation of the Italian and international press providing widespread media coverage, and a considerable increase** in the number of people attending.

The **169 participating galleries** were very well received, and there was a significant increase in the **international scope of the event, which saw a 40% increase in the number of exhibitors with international spaces, with the total number of exhibitors coming from 27 countries worldwide.** Appreciation was also given to the decision to continue with **three sections - Established, Decades, and Emergent** - with the aim of presenting a clear and comprehensible distribution of space.

The 2023 edition stood out for the **quality of the works on display**, for the careful curatorial **research**, for the museum-level exhibition projects, but above all for the **fair's ability to go beyond traditional boundaries by creating unprecedented collaborations and fostering relations and exchange with the city, its institutions and its citizens.**

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Inspired by the *Crescendo* concept, the **contents of the fair for the first time rooted itself within the city, collaborating with many public and private institutions.**

**For example, on Saturday 15 April, Triennale Milano hosted *miart LIVE at Triennale Milano*: a series of encounters resulting from the collaboration between miart and the institution in Milan, featuring big names from the world of culture such as **Massimiliano Gioni and Beatrice Trussardi, Jonathan Monk and Angharad Williams, Gianni Pettena and Italo Rota**, and developed around **the theme of art's ability to appeal to other places and disciplines far removed from traditional containers.** The collaboration between the **two institutions** is also underlined by the new edition of **FOG - Triennale Milano Performig Arts**, which during the days of the fair presented the Italian premieres of **Jeremy Nedd and Impilo Mapantsula** (12-13 April) and **Dewey Dell** (15-16 April).**

The number of **prizes and commissions** to support the commitment and vision of the participating galleries and artists also increased for the 2023 edition. Each of these prizes underlines how active each of the Partners is in supporting arts and culture. A prestigious list of renowned **curators and museum directors with international profiles** made up the **juries** called upon to decide the **prize winners**.

**9** works were selected from the **Fiera Milano Foundation's Acquisition Fund**. Joining Foundation President **Enrico Pazzali** in the selection was a jury composed of **Diana Bracco** (President of the jury, Member of the Executive Committee of the Fiera Milano Foundation, Milan), **Ralph Rugoff**, (Director, Hayward Gallery at Southbank Centre, London), **Dirk Snauwaert** (Director, WIELS, Brussels) and **Bettina Steinbrügge** (General Manager, Mudam Luxembourg).

*"On the occasion of a not-to-be-missed event for enthusiasts and collectors like miart, the international modern and contemporary art fair in Milan, the Milano Fiera Foundation is proud to be able to reaffirm its support for culture and the art market in a tangible way. In addition to their aesthetic qualities, the works acquired this year through the Acquisition Fund have great cultural value", explained Diana Bracco, member of the Executive Committee of the Fiera Milano Foundation and President of the international jury that selected the works that will enrich the Foundation's collection -. With a total contribution of more than 100,000 Euro, the works chosen by the jury, which I had the pleasure of chairing, included painting, photography, sculpture, and printmaking, and belonged to artists of various generations represented by Italian and foreign galleries".*

The works, which will be added to the more than 100 that currently make up the Fiera Milano Foundation's collection housed in the Palazzina degli Orafi and can be seen [here](#), are:

- **Răzvan Anton, *Fading Study (Tarnita Water Dam)***, 2022 (Gaep, Bucharest);
- **Javier Barrios, *Pravada***, 2023 (C L E A R I N G, New York - Brussels - Beverly Hills);
- **Elisabetta Benassi, *Le Ceneri di Gramsci***, 2022 (Magazzino, Rome);
- **Pierpaolo Campanini, *Didgeridoo***, 2023 (kaufmann repetto, Milan);
- **Bendt Eyckermans, *A study in colour, minerals and composition (after Peter Paul Rubens 'Saint Franciscus of Assisi receiving the stigmata')***, 2022 (Andrew Kreps Gallery, New York);
- **Soshiro Matsubara, *Untitled***, 2022 (Martina Simeti, Milan);

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- **Daniel Steegmann Mangrané, *Hologram (Cork Monster)*, 2021** (Esther Schipper, Berlin - Paris - Seoul);
- **Nora Turato, *how can i help? what's your job?*, 2022** (Galerie Gregor Staiger, Zurich - Milan);
- **Tobias Zielony, *Maria*, 2016-2017** (LIA RUMMA, Milan - Naples).

In addition, eight more **prizes and commissions were awarded for this 27th edition** of miart: the **Herno Prize** went to the *stand* shared by the galleries **ERMES ERMES** (Rome) and **LC Queisser** (Tbilisi) in the *Established* section; the **LCA Prize for Emergent** was awarded to **HOA Galeria** (São Paulo); the **Covivio Prize** was awarded to the artist **Lorenza Longhi** (1991, Lecco, Italy) brought to miart by the gallery **Fanta-MLN** (Milan) in the *Emergent* section; the first edition of the **Fondazione Henraux Sculpture Commission** was awarded to **Haris Epaminonda** (1980, Nicosia, Cyprus) in the stand of **Galleria Massimo Minini** (Brescia) in the *Established* section; the first edition of the **Premio Orbital Cultura - Nexi Group** selected **Francesco Jodice** (1967, Naples, Italy) at miart with **Galleria Umberto Di Marino** (Naples) in the *Established* section; the **Matteo Visconti di Modrone Prize** went to **June Crespo** (1982, Pamplona, Spain) at miart with the galleries **P420** (Bologna) and **Ehrhardt Flórez** (Madrid) in the *Established* section; the **Rotary Club Milano Brera Prize for Contemporary Art and Young Artists** saw the acquisition of a work by **Binta Diaw** (1995, Milan, Italy) at miart with **PROMETEO GALLERY Ida Pisani** (Milan - Lucca) in the *Established* section; the **Massimo Giorgetti Prize** chose **Jenna Bliss** (1984, Yonkers, New York) at miart with the **FELIX GAUDLITZ** gallery (Vienna) in the *Emergent* section.

In an atmosphere of great ferment and in the satisfied impressions of the exhibitors, the **Milano Art Week** developed by miart in collaboration with the Department of Culture of the City of Milan also played a central role, and saw the city's main public institutions and private foundations inaugurate the season's main exhibitions on the days of the fair.

**miart awaits you for its 28th edition, directed by Nicola Ricciardi, from 12 to 14 April 2024, with a preview on Thursday 11 April 2024.**

All updates will be available online at [www.miart.it](http://www.miart.it)

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